



Bryony Hillman (b.2000) is a London-based multi-disciplinary artist whose work examines the way we see, feel, and connect today. Working across painting and other visual media, Hillman transforms familiar, generic media into arrangements that reflect the texture of contemporary life.

At its core, Hillman's practice is about engineering visual networks of affect — each work is a node in a relational system; each node affecting the other nodes until the observer becomes a node themselves. Individually and collectively, the works stage the conditions of contemporary seeing, feeling, and being. Rather than approaching images as representations, Hillman treats them as architecture: the background infrastructure through which attention and perception are continuously re-organised.

Hillman graduated from Central Saint Martins and held her first solo exhibition, *INSTANT DREAM HOME*, at Shipton Gallery in 2023